



Art history

___/10 Neo-classical and Romantic art

___/10 Impressionist, Post-impressionist, and Expressionist art

___/10 Abstract, Surreal, and Modernist art

___/10 Pop, the Group of Seven, and Contemporary art



Canova, *Psyche Revived by Cupid's Kiss*, 1757-1822
Marble, 1.55m x 1.68m x 1.01m, The Louvre, Paris



Jacques-Louis David

The Death of Marat

1793

Oil on canvas
165 cm × 128 cm
Brussels.

Jean-Auguste-Dominique Ingres

Napoleon I on his Imperial Throne

1806

Oil on canvas

259 cm × 162 cm

Musée de l'Armée, Hôtel des Invalides, Paris



Jean-Auguste-Dominique Ingres

Princesse de Broglie

1851-53

Oil on canvas

121.3 x 90.8 cm

The Metropolitan Museum of Art, New York





Eugène Delacroix, *Liberty Leading the People*, 1830
Oil on canvas, 2.6 x 3.25m, Musée du Louvre, Paris



John Constable, *The Hay Wain*, 1821
Oil on canvas, 130 cm × 185 cm, National Gallery, London



Théodore Géricault, *Raft of the Medusa*, 1818-19.
Oil on canvas, 193 x 282 inches, Musée du Louvre, Paris



Caspar David Friedrich, *Das Eismeer* (*The Sea of Ice*), 1823-24
Oil on canvas, 50x38", Kunsthalle Hamburg

Art Analysis / Pagsusuri ng Sining

/10

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Bilang isang klase, tinalakay namin ang apat na likhang sining mula sa kasaysayan ng sining. Mangyaring pumili ng isa sa mga likhang sining na iyon para sa pagsusuri.

Artist: _____ Title / Pamagat: _____

1) Observe / Pagmasdan:

Please list six things that you see / *Pakilista ang anim na bagay na nakikita mo:*

___/3 • •

½ point for each thing observed • •

½ puntos para sa bawat bagay na naobserbahan • •

2) Analyse / Pag-aralan:

What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate?

Anong mga pahiwatig at pahiwatig tungkol sa kahulugan ang isinama ng pintor sa likhang sining? Anong ideya o pakiramdam ang ipinahihiwatig ng kulay, istilo, o pamamaraan?

For example / *Halimbawa:*

"The _____ means _____."
or *"The way the _____ is painted tells me that _____."*

"Ang _____ ay nangangahulugang _____."
o *"Ang paraan ng pagpinta ng _____ ay nagsasabi sa akin na _____."*

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2 visual characteristics or clues - 1 point each

2 visual na katangian o pahiwatig - ½ puntos bawat isa

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3) Interpret / Ipaliwanag:

In full, what do you think the artist is trying to communicate? Please give a specific reason why you think this is so.

Sa kabuuan, ano sa palagay mo ang sinusubukang ipaalam ng artista? Mangyaring magbigay ng dalawang partikular na dahilan kung bakit sa tingin mo ay ganito.

___/3

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*Full meaning
+ your reason*

Buong kahulugan +
ang iyong dahilan

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Did the artist do a good job of communicating it? (*In other words, Is this a good artwork?*) Please give a solid and thoughtful reason why this is so.

Nagawa ba ng pintor ang magandang trabaho sa pakikipag-usap nito? (Sa madaling salita, Ito ba ay isang magandang likhang sining?) Mangyaring magbigay ng dalawang matibay at mapag-isip na mga dahilan kung bakit ganito.

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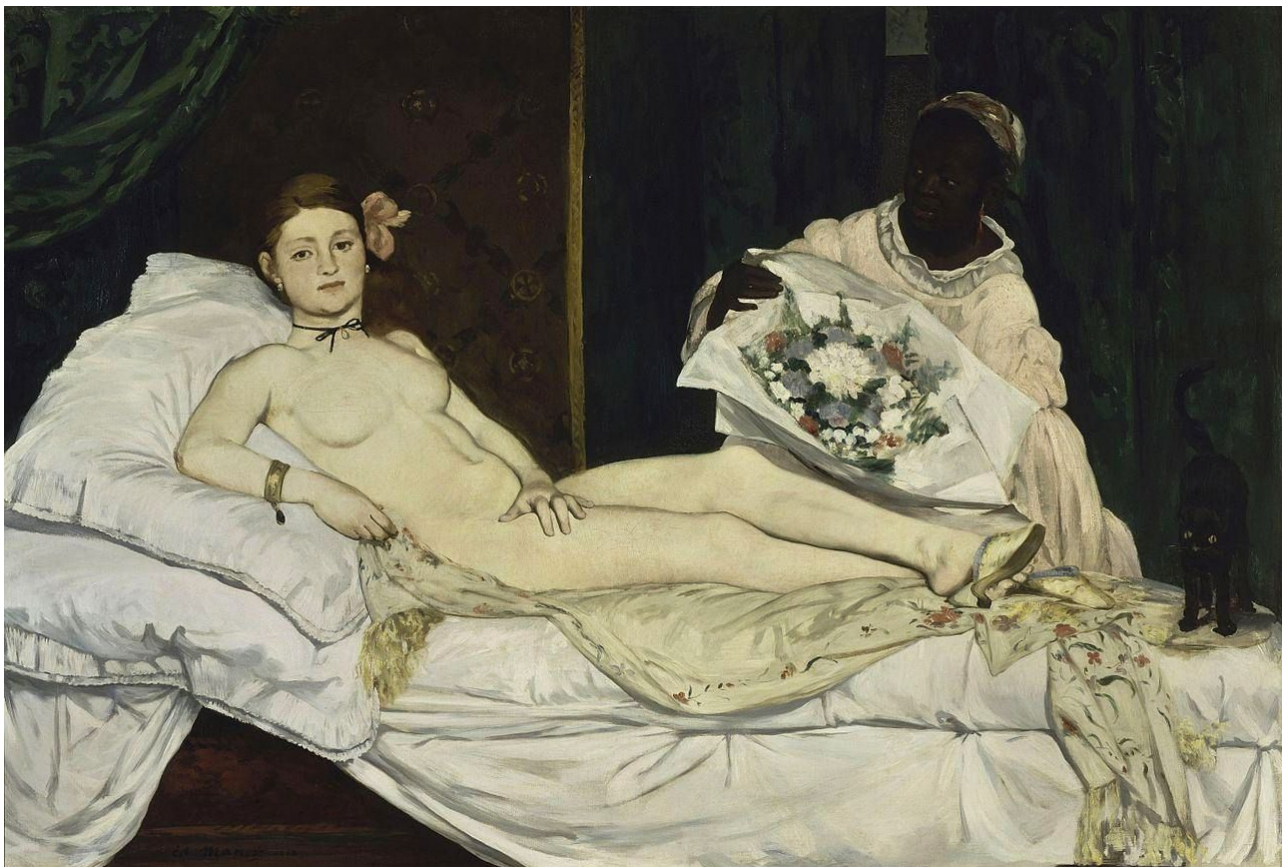
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Édouard Manet, *A Bar at the Folies-Bergère*, 1881-82
Oil on canvas, 96 x 130 cm, Courtauld Gallery, London



Édouard Manet, *Olympia*, 1863
Oil on canvas, 130.5 cm × 190 cm, Musée d'Orsay, Paris

Edgar Degas

The Dancing Class

1873-86

Oil on canvas
85 x 75 cm
Musée D'Orsay, Paris



Mary Cassatt

The Child's Bath

1893

Oil on canvas
100 x 66 cm
Art Institute of Chicago



James Ensor, *Christ's Entry into Brussels in 1889*, 1888
Oil on canvas, 252.7 x 430.5 cm, J. Paul Getty Museum



Käthe Kollwitz
Woman with Dead Child
1903
Etching
39 x 48 cm
Kunsthalle, Bremen

Max Beckmann

The Night (Die Nacht)

1918-19

Oil on canvas
133 x 153 cm
Kunstsammlung
Nordrhein-Westfalen,
Düsseldorf



Otto Dix

Portrait of the Journalist Sylvia Von Harden

1926

Oil on canvas
89 x 121 cm
Centre Georges Pompidou, Paris

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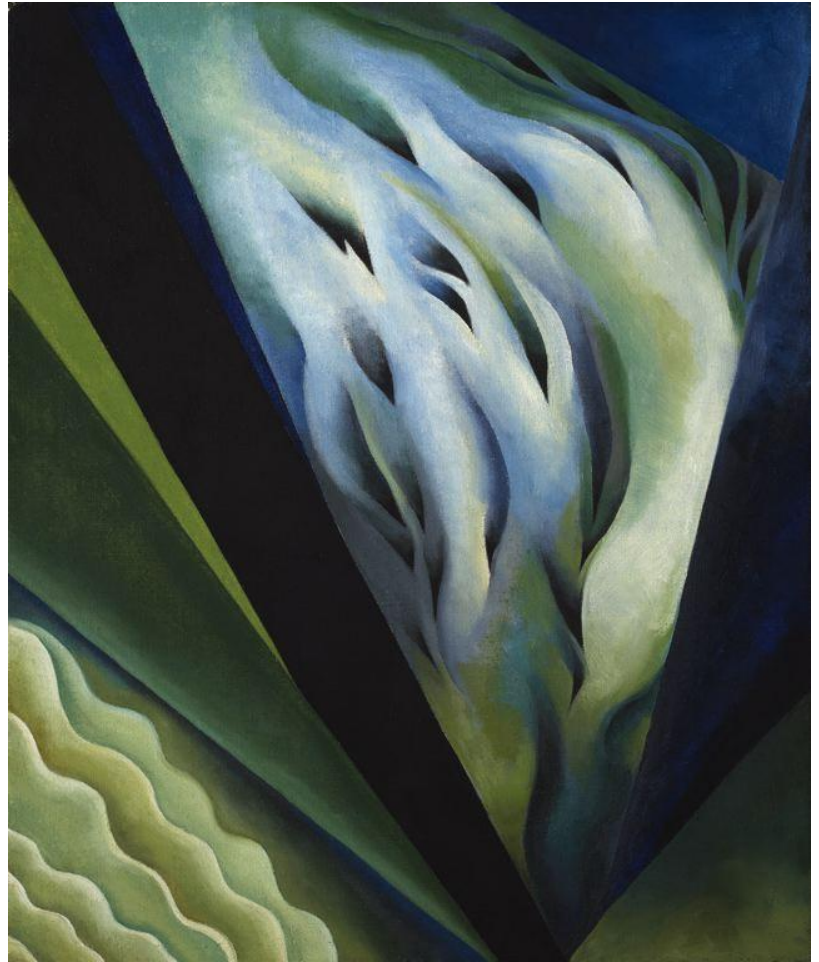
Abstraction

Georgia O'Keeffe

Blue and Green Music

1919-21

Oil on canvas
23 x 19"
Art Institute of Chicago



Barnett Newman

Voice of Fire

1967

Acrylic on canvas
540 cm × 240 cm
National Gallery of Canada



Meret Oppenheim (Switzerland), *Object*, 1936

Fur-covered cup, saucer, and spoon. Cup Ø 11cm, saucer Ø 24 cm, spoon 20 cm long, MOMA



René Magritte (Belgium), *The False Mirror*, 1929

Oil on canvas, 54 x 80.9 cm, Museum of Modern Art, New York

Surrealism

René Magritte

Time Transfixed

1938

Oil on canvas
147 × 99 cm
Art Institute of Chicago



Dada



Marcel Duchamp

The Bride Stripped Bare by Her Bachelors, Even
(The Large Glass)

1915-1923

Oil, varnish, lead foil, lead wire, and dust on two
glass panels
278 × 178 × 9 cm

Dada

Kurt Schwitters

The Merzbau

1933

installation
Hanover, Germany



Hannah Höch

***Cut with the Kitchen Knife through the
Last Weimar Beer-Belly Cultural Epoch in
Germany***

1919-1920

Collage of pasted papers
144 x 90cm
Nationalgalerie, Staatliche Museen zu
Berlin, Germany

Modernism

Marcel Duchamp

Nude Descending a Staircase (No. 2)

1912

Oil on canvas
147 x 89.2 cm
Philadelphia Museum of Art



Charles Demuth

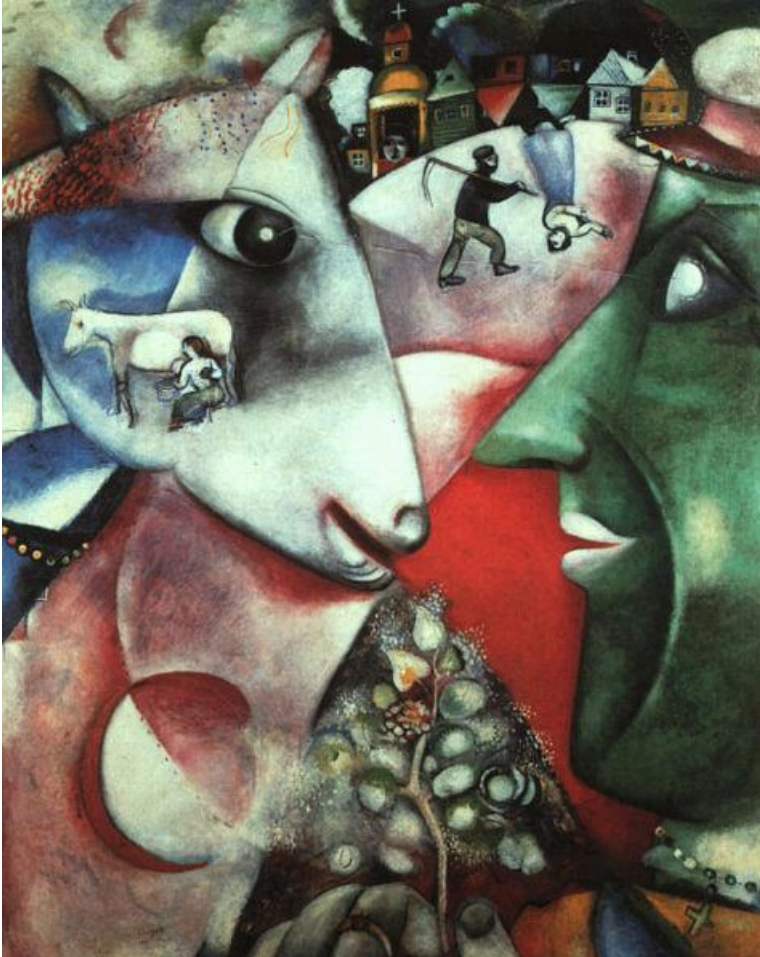
I Saw the Figure 5 in Gold

1928

Oil on cardboard
90.2 x 76.2 cm
Metropolitan Museum of Art, NY



Edward Hopper, *Nighthawks*, 1942
Oil on canvas, 33 x 60", Art Institute of Chicago



Modernism

Marc Chagall

I and the Village

1911

Oil on canvas
192.1 cm × 151.4 cm
Museum of Modern Art, NY

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Emily Carr (Canada)

Eagle Totem

Circa 1930

oil on canvas
61 x 45.7 cm
Private collection



Tom Thompson (Canada), *The Jack Pine*, 1915-17
Oil on canvas, 127.9 x 139.8 cm, National Gallery of Canada, Ottawa

Pop

Richard Hamilton

***Just What Is It that Makes
Today's Homes So Different, So
Appealing?***

1956

Collage
10 ¼ x 9 ¾"
Kunsthalle Tübingen, Tübingen



3/25

R. Hamilton



3 Rabbit, 1986

89

Jeff Koons

Rabbit

1986

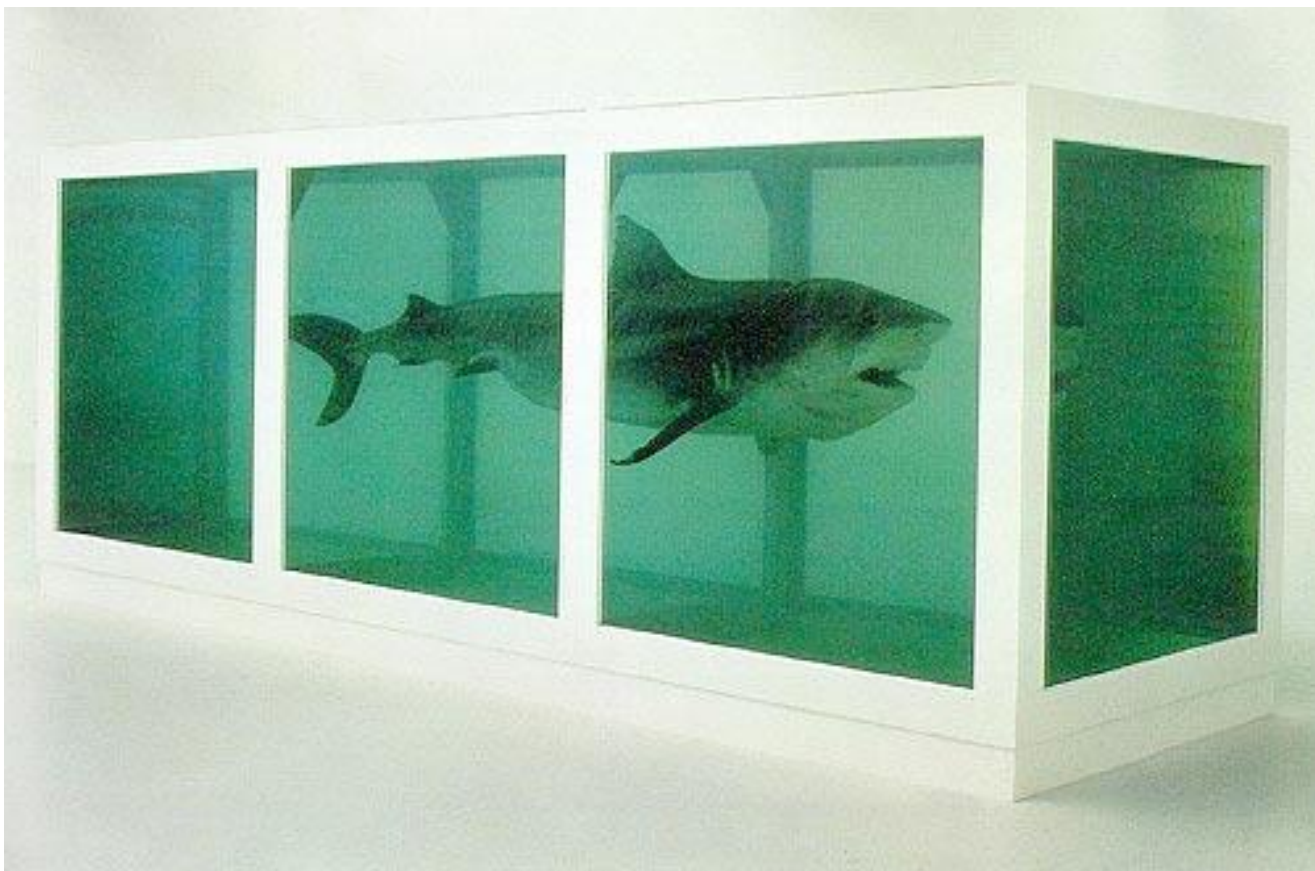
Stainless steel sculpture
The Broad, Los Angeles



Banksy (UK), *Sweep It Under The Carpet*, 2006
Tiger shark, glass, steel, formalin, 84"x204", private collection



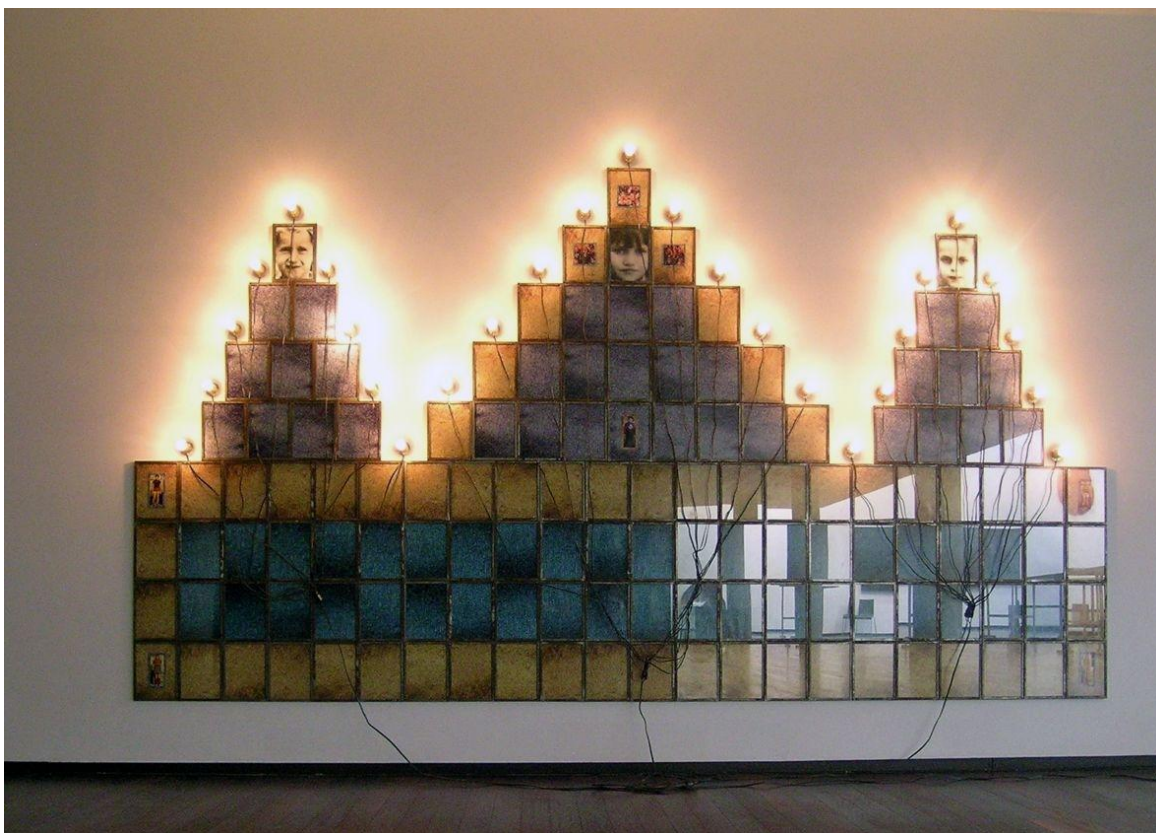
Ron Mueck (Australia), *Mask II*, 2001-02
Mixed media, San Francisco Museum of Modern Art.



Damien Hirst (UK), *The Physical Impossibility of Death in the Mind of Someone Living*, 1991
Tiger shark, glass, steel, formalin, 84"x204", private collection



Louise Bourgeois (France-US), *Maman*, 1995
Bronze with marble eggs, 30 x 33', National Gallery of Art, Ottawa.



Christian Boltanski (France), *Monument*, 1986

Black and color photographs, collages in effigies and borders, glass and metal frames, light bulbs and electric wires, 188 x 334 x 7 cm



Mary Pratt (Newfoundland), *Smears of Jam Lights of Jelly*, 2007

© Estate of Mary Pratt

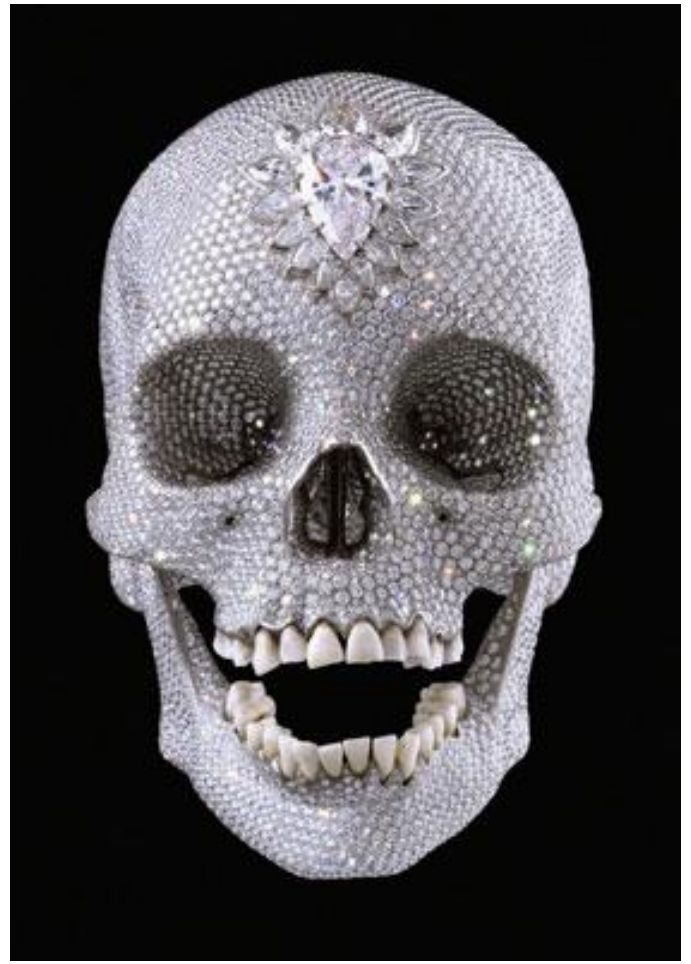
Contemporary

René Magritte

Time Transfixed

1938

Oil on canvas
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Andy Goldsworthy

***Carefully Broken Pebbles Scratched White with
Another Stone***

1985

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Art Vocabulary - bokabularyo

Analogous colours

analogous kulay

groups of colours that are next to each other on the colour wheel

grupo ng mga kulay na tabi ng bawat isa sa kulay wheel

Background

Likuran

the part of an artwork that is far away

ang mga bahagi ng isang artwork na malayo

Blending

Blending

mixing from light to dark

paghahalo mula sa liwanag sa madilim

Blurring details

paglabo detalye

making small things have less detail so they seem far away

paggawa ng maliliit na bagay ay may mas kaunting detalye kaya tila sila malayo

Brainstorming

Brainstorming

coming up with a large number of ideas

pagdating up na may isang malaking bilang ng mga ideya

Brushstroke

hagod ng pinsel

the mark made by the bristles of a brush in painting

ang marka na ginawa ng bristles ng isang brush sa pagpipinta

Central composition

Central komposisyon

an arrangement where the most important thing is in the middle

isang kaayusan kung saan ang pinaka-mahalagang bagay ay sa gitna

Colour composition

Kulay ng komposisyon

the arrangement of colours in an artwork

pag-aayos ng mga kulay sa isang artwork

Colour scheme

scheme ng kulay

the choice of colours in an artwork

ang pagpili ng mga kulay sa isang artwork

Colour mixing

Kulay ng paghahalo

adding two or more colours together

pagdagdag ng dalawa o higit pang mga kulay-sama

Colour wheel

Kulay ng wheel

a circle of coloured sections that shows the relationships between colours

isang lupon ng mga may-kulay na mga seksyon na nagpapakita ng relasyon sa pagitan ng mga kulay

Complementary colours

komplementaryong kulay

colours that are opposites on the colour wheel

mga kulay na ay opposites sa kulay wheel

Composition

Komposisyon

the arrangement of things in an artwork

pag-aayos ng mga bagay sa isang artwork

Contour drawing

Contour drawing

drawing the edges and outlines

pagguhit ng mga gilid at balangkas

Contrast

Contrast

the difference between the lights and darks

ang pagkakaiba sa pagitan ng mga ilaw at mga maitim

Cool colours

Cool mga kulay

colours that are calm and soothing, such as blues and greens

mga kulay na kalmado at nakapapawing pagod, tulad ng blues at gulay

Creativity

Pagkamalikhain

ideas that are useful, unique, and insightful

ideya na kapaki-pakinabang, natatangi, at pakinabang

Cropping

Pag-crop

cutting off part of a picture

cut off bahagi ng isang larawan

Cross-hatching

Cross-pagpisa

drawing using close parallel lines that cross each other at an angle

pagguhit gamit malapit parallel na linya na tumatawid sa bawat isa sa isang anggulo

Cyan

Cyan

a greenish-blue colour that is one of the colour primaries

isang maberde-asul na kulay na ay isa sa mga primaries ng kulay

Decreasing contrast	making the range between the lights and darks smaller so that things look muddier and far away
nagpapababa ng kaibahan	paggawa ng hanay sa pagitan ng mga ilaw at mga maitim na mas maliit sa gayon na ang mga bagay hitsura muddier at malayo
Depth	the sense that some things are near and others are far away
Lalim	kamalayan na ang ilang mga bagay ay malapit at ang iba ay malayo
Detail	small, important parts of a drawing
Detalye	maliit, mga mahalagang bahagi ng isang guhit
Dry brush painting	creating scratchy brush strokes using a brush that is mostly dry
Dry brush painting	paglikha sanay brush strokes gamit ang isang brush na halos dry
Dull colours	colours that are weak, and not very vivid
mapurol kulay	mga kulay na mahina, at hindi masyadong matingkad
Foreground	the part of an artwork that is biggest and closest
Harapan	ang mga bahagi ng isang artwork na pinakamalaki at pinakamalapit
Hatching	drawing using close parallel lines
Pagpisa	pagguhit gamit malapit parallel na linya
Idea development	a process that is used to create useful, insightful, and unique ideas
Idea unlad	isang proseso na ginagamit upang lumikha ng kapaki-pakinabang, pakinabang, at natatanging mga ideya
Increasing contrast	making the range between the lights and darks bigger so that things look more intense and close up
Ang pagtaas ng contrast	paggawa ng hanay sa pagitan ng mga ilaw at mga maitim na mas malaki upang ang mga bagay-bagay hitsura mas matinding at isara up
Insightful	something that shows deep thinking
Insightful	isang bagay na nagpapakita ng malalim na pag-iisip
Intense colours	colours that are strong and very vivid
Malala kulay	mga kulay na malakas at napaka-masigla
Magenta	a reddish purple (hot pink) that is one of the colour primaries
Kulay-pula	isang mamula-mulang purpura (hot pink) na ay isa sa mga primaries ng kulay
Modelling	making things 3D using blending
Pagmomolde	paggawa ng mga bagay 3D gamit ang blending
Negative space	the shape of the space between the things you would normally look at (the positive space)
Negative space	ang hugis ng mga puwang sa pagitan ng mga bagay na karaniwan mong tingnan (ang positibong space)
Non-central composition	an arrangement where the most important thing is NOT in the middle
Non-gitnang komposisyon	isang kaayusan kung saan ang pinaka-mahalagang bagay ay HINDI sa gitna
Positive space	the contour of the things you would normally look at
Ang tiyak na space	ang ayos ng mga bagay na karaniwan mong tingnan
Primary colour	a colour that cannot be mixed using other colours: cyan, yellow, and magenta
pangunahing kulay	isang kulay na ay hindi maaaring mixed paggamit ng iba pang mga kulay: cyan, dilaw, at magenta
Reference images	photographs used to look at so you can make a better artwork
imahe reference	litrato ginagamit upang tumingin sa gayon ay maaari kang gumawa ng isang mas mahusay na likhang sining

Rotating Pagpapaikot	turning a picture to a new angle pag-on ng isang larawan sa isang bagong anggulo
Secondary colour pangalawang kulay	a colour that is created by mixing two primary colours: red, green, and blue isang kulay na ay nilikha sa pamamagitan ng paghahalo ng dalawang pangunahing mga kulay: pula, berde, at asul
Shading Pagtatabing	drawing with white, black, and greys pagguhit na may puti, itim, at grays
Sharpening details lagis mga detalye	making small things have more detail so they seem close up paggawa ng maliliit na bagay ay may mas maraming mga detalye kaya tila sila close up
Smoothness Kinis	drawing cleanly, with no bumps pagguhit nang malinis, na walang mga pagkakamali
Split complementary colour scheme Split komplimentaryong scheme ng kulay	a colour scheme using one base colour, and two colours on either side of the complementary isang kulay scheme gamit ang isa base kulay, at dalawang kulay sa magkabilang panig ng komplimentaryong
Square colour scheme Square scheme ng kulay	a colour scheme in which colours are balanced around the colour wheel in the shape of a square isang scheme ng kulay sa kung aling mga kulay ay balanseng sa buong kulay wheel sa hugis ng isang parisukat
Stippling Stippling	drawing using small dots pagguhit gamit ang mga maliliit na tuldok ang siyang
Texture Pagkakahabi	drawing that looks the same as what it feels like pagguhit na mukhang katulad ng kung ano ito nararamdaman tulad ng
Thumbnail drawings thumbnail drawings	small drawings that are used to develop the composition of an artwork maliit na guhit na ginagamit upang bumuo ng ang mga bahagi ng isang artwork
Triad colour scheme Triad scheme ng kulay	a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle isang scheme ng kulay sa kung aling mga kulay ay balanseng sa buong kulay wheel sa hugis ng isang tatsulok
Unique Kakaiba	something that is rare, or one-of-a-kind isang bagay na bihira, o isa-of-a-kind
Warm colours Warm kulay	colours that are suggestive of heat or passion: yellows, oranges, and reds mga kulay na ipinahihwatig ng init o pasyon: yellows, dalandan, at reds
Web-mapping Web-mapping	linking together ideas into a web nagli-link nang sama-sama mga ideya sa isang web
Wet-on-wet painting Basa-on-wet pagpipinta	adding paint to an already wet painting surface pagdaragdag ng pintura sa isang naka-wet pagpipinta ibabaw
Zooming in/zooming out Ang pag-zoom in / zoom out	making a picture seem closer (zoom in) or further away (zoom out) paggawa ng isang larawan mukhang mas malapit (zoom in) o karagdagang ang layo (zoom out)



3/25

R. H. H. H.

